



Bratcher, Stewart Continue Party's Control In SA



Robbyn Stewart and Steve Bratcher

by Laura Hopper reporter

Steve Bratcher and Robbyn Stewart, of the UM-St. Louis-First slate, won the 1987-88 Student Association elections and will serve as President and Vice President for the coming school year.

Bratcher, in the race for president, defeated opponent Jerry Eulentrop of the Spirit of UM-St. Louis slate, gaining 381 votes to Eulentrop's 259.

Stewart beat out Eulentrop's running mate, Ed Kennedy, with 396 votes to Kennedy's 237.

Bratcher and Stewart campaigned largely on their previous experience, using the slogan "Vote Experience--Vote UM-St. Louis-First". Bratcher served as chair of the SA Assembly during the past year and was a member of the Senate. He also served as vice president of the Political Science Academy, and vice president of the College Republicans.

Stewart served as vice president of the Evening College Council, and SA administrative chair. She also served on the search committee to locate a new Vice Chancellor for University Relations.

Bratcher and Stewart, as President and Vice President, respectively, will attempt to institute reforms in an effort to make the campus more accessible. These reforms will include increasing lighting around campus.

"Twenty-seven lights on the south campus are burnt out," Bratcher said. "We're not attempting to install a new lighting system, we just want to replace the existing ones."

Bratcher and Stewart will also try to expand the hours of the Thomas Jefferson library, making it open until midnight during the week and 10 p.m. on weekends, and expand hours of the computer rooms to the same times. Another office whose hours they wish to increase is the UMSL financial aid office.

"Currently the financial office is only open until 5:00. This means that evening students have to take off work in order to go in," Bratcher proposes that the office remain open until 7:00 p.m. on Monday and Tuesday evenings.

In an attempt to increase access for the handicapped, Bratcher and Stewart are proposing the addition of automatic doors on the SSB,

Lucas, and J.C. Penney buildings. Currently, Woods Hall, Clark Hall, and the University Center are equipped with automatic doors. "There is money in the system for automatic doors, and we will attempt to ferret it out," Bratcher said.

Bratcher and Stewart would also like to increase student involvement in activities, and, in attempting to do this, will propose better scheduling of the activities themselves. "We want to gear events around the schedule of students at a commuter campus," Bratcher said. "For instance, we would like to bring back homecoming, but we would have it on a Thursday night, not on a weekend when nobody's here."

Noting that "40 percent of the state legislators come from the St. Louis area," Bratcher and Stewart will pursue an increased role for UMSL students in legislative affairs. Bratcher said that this could be achieved through "legislative coffees," in which the representative of a particular district meets with UMSL students, faculty, and alumni who live in that district.

Bratcher and Stewart will also attempt to gain membership for UMSL in ASUM (Association of Students for the University of Missouri), a student lobbying group.

In an effort to "have our people on the appropriate committees," Bratcher said that he and Stewart will also act as "senate committee watchdogs," paying particular attention to committees on parking and the library, as well as public works.

Bratcher and Stewart will also work on putting together a regular Student Association newsletter, in hopes of providing "better campus communication".

"The newsletter would detail the structure of the student activity fee, and how it is broken down, how groups can request money from the budget committee, and what student leaders are doing," Bratcher said, in example of some of the items the newsletter may discuss.

Bratcher and Stewart, in winning the election, mark the second year in succession that the "UM-St. Louis" slate has achieved dominance. "UM-St. Louis" members Ken Meyer and Kevin Lacostelo won last year's election.

Assessment To Begin This Fall

by Patricia M. Carr news editor

This fall, UMSL will begin testing students to find out what they know as incoming freshmen and what they have learned since then.

UMSL is not the only university in the state preparing for the assessment of its undergraduates. Governor Ashcroft was on the National Governor's Association subcommittee on assessment. The committee's report recommended that states assess their universities and colleges to ensure that schools are producing quality students. Since then Ashcroft has encouraged all state colleges and universities to develop assessment programs for their campuses.

According to Gary Burger, psychology department chair, Northeast Missouri State University had an assessment program in place for ten years.

Burger said he knew of no plans at the present for assessment results being used in the determination of state funding for state schools. Although he added, "I think that lack of cooperation in the effort would have a financial penalty associated with it."

Van Reidhead, chairman of the anthropology department said that it has been said that Ashcroft is or will be using the results as a way to allocate state money. "This was the stick used to induce faculty to go along with it (the proposal)."

Chancellor Marguerite R. Barnett, explained the campus program to the Board of Curators. "All first-time freshmen will have either an ACT or an ACT College Outcome Measures program (COMP) score.

Testing sophomores at the start of their junior year could help evaluate progress in general education to that point, and will also provide information about large number of students who enter our institution at this level."

A third evaluation test will be administered toward the end of the student's senior year. Burger said, a random sampling of juniors and seniors will be tested. He added that a random sampling must be made in order to control costs.

According to Burger there are three major areas being tested; general education, the major area of concentration and writing skills. Burger said the writing was under general education but it is so important that it was singled out and made into an area by itself.

Reidhead said he did not think all possible alternatives had been considered before a final decision was made. "This was imposed from above. I would have liked to have seen discussion of the alternatives. Using nationally normed standards will lead us to national mediocrity."

Burger was not sure who would fund the tests, but said he knew the cost would not be borne by students. "Initially we thought it would be centrally funded (by the UM system) but it (the cost) may be borne by each university."

Burger stressed that the university as a whole was being tested. "The purpose is not to assess individual students. The purpose is not to assess individual faculty members. The purpose is not to assess individual courses. The purpose is to find out how effective the university is in meeting it's

goals." "The chancellor and the vice chancellor for academic affairs should be anxious about the assessment, not the students and faculty," he concluded.

Burger said the test scores would not become part of the student's transcript nor would it be a graduation requirement. "This is not another hurdle (a student must pass) to get out."

Reidhead said he thought some form of evaluation was necessary, but not this was not it. He said he was particularly concerned with the departmental level being ignored. "They know the needs of the students. They know the markets. They know the opportunities." He said these things varied across the country.

Reidhead said he wanted to know with what universities UMSL was to be compared, "The Harvards, the Stanfords, the Cambridges, the best schools. You won't see them adopting this type policy. Who will we be compared with?"

Reidhead said he thought requiring students to take the standardized tests was removing curriculum design and implementation from the faculty. "The designers of the tests will dictate what we're teaching." He added that he thought the tests may result in professors teaching so that students will do well on nationally normed tests.

Tests will be administered beginning this fall. Burger said at this time the ACT COMP will be used. "It is probably the best of tests developed available now."

Lacostelo Named Editor

by Steven L. Brawley editor

The Student Publications committee last week selected political science major Kevin Lacostelo editor of the Current for the 1987-88 academic year.

Currently, Lacostelo is president of the Political Science Academy and serves as editor of the Academy's Newsletter. He also serves as vice president of the Student Association.

Lacostelo said he wants to gain additional journalistic skills that will benefit both himself and the publication.

"The Current can help establish traditions on this campus that can emphasize its uniqueness as an institution and diminish the impersonal atmosphere it has taken on," Lacostelo said.

Lacostelo has served as an intern with state legislator Sue Shear and has served on various

campus committees that dealt with such issues as Bugg Lake and the County Hospital site.

In addition to these activities, Lacostelo has served on the University Senate and on the search committee for the vice chancellor of University Relations.

Lacostelo is a member of the 73rd Aeromedical Evacuation Squadron and works as a medical technician delivering medical care aboard C9-A aircraft.

"I hope to bring some new students onto the newspaper staff and allow them to share their journalistic skills. Consider the number of awards won by the Current this year, obviously the Columbia campus doesn't have a monopoly on journalistic talent," Lacostelo said.

He also said he would like to see the newspaper benefit from the resources available within the campus community.



The editorship involves setting general editorial policies, organizing an editorial and reporting staff, working with the newspaper's business department and a variety of other newspaper management activities.



Grip and Grin

Cedric R. Anderson

Chancellor Marguerite Ross Barnett welcomed Governor John Ashcroft to campus last week to help kick off the 1987 Missouri "Show Me State Games" in the Mark Twain Athletic Complex.

KWMU Radio Takes Strides May 9

by Margaret Sullivan reporter

Most people don't walk for radio, they dance or sing along with it.

However, this won't be the case when KWMU and the St. Louis Post Dispatch sponsor the second annual Walk for Radio on Saturday, May 9 at 2:00 p.m.

Proceeds from the walkathon will be used to upgrade and renovate the student broadcasting lab.

Organizers hope to raise \$25,000 and believe they can reach their goal.

Noreen Kerber, chairperson of the Walk, said over \$2000 already has been raised. She said that if 800 participating students and faculty members attract six people each to sponsor them for \$5, the Walk will reach its goal.

WALK FOR RADIO WALKATHON

Kerber pointed out that the Walk benefits the entire campus. Many local businesses and civic groups, including the Young St. Louis Ambassadors, are involved in the event this year.

According to walk organizers, a high turnout rate would unite the campus and generate positive publicity for UMSL.

"There is a unified spirit on this campus. UMSL is growing out of its adolescent stage and into a mature campus," Kerber said. "We need a campus event that is worthwhile and fun--that's what the walk is."

Local celebrities participating in this year's Walk include Larry

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Patricia Adams Appointed To Position Here

Patricia L. Adams has been appointed associate director of the Western Historical Manuscript Collection and associate archivist of the University of Missouri-St. Louis' University Archives.

Adams comes to the University from the Saint Louis Art Museum where she worked as the archivist from 1985 to 1987. She earned a bachelor's and a master's degree in American history from UMSL.

She previously worked at UMSL as senior manuscript specialist of the Western Historical Manuscript Collection from 1979 to 1985.

The Western Historical Manuscript Collection is part of a joint collection owned by the University of Missouri and the State Historical Society of Missouri, and has branches on all four UM campuses.

Adams will manage the part of the


Western Historical Manuscript collection housed at UMSL's Thomas Jefferson Library. The collection encourages the study of St. Louis and Missouri history by preserving and making available primary research materials which document the historical development of the region.

The collection, located on the

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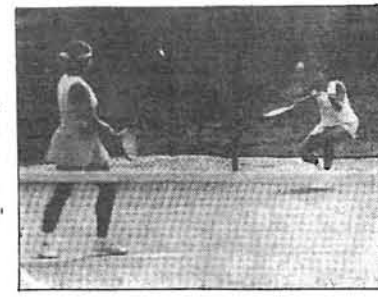
NEUROTIC



Whether comedian Richard Lewis is as neurotic as he describes himself is unknown, but that he's successful in starting laughter is certain.

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TENNIS?



The UMSL Riverwomen are ready to play at this weekend's conference tournament at Lake of the Ozarks. The team won 2 out of 3 matches last week.

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FYI

This will be the last regular edition of the Current for this semester. Watch for a special "Year in Review" edition of the newspaper next week.

EDITORIALS

page 2 CURRENT April 23, 1987

Year In Review

The 1986-87 academic year has been a good one for the University of Missouri-St. Louis.

Highlighted by the arrival of Marguerite Ross Barnett, the fifth chancellor of the University, a lot of fresh and positive attention has been brought to the campus.

This attention has been strategically utilized to link this campus and its resources to the entire St. Louis metropolitan region.

The Chancellor's "Partnerships for Progress" program and the campus' "Five Year Plan" will both help target ways in which the University can contribute to the economic revitalization of the region.

Besides a new chancellor, the campus also has had a turnover in a variety of administrative posts. The new administrators selected this year will also help bring new attention to the campus.

The payoff for all this positive attention came with corporate donations to the campus from Monsanto, McDonnell Douglas, Emerson Electric, Anheuser Busch, Southwestern Bell, AT&T and the Harris Corporation.

In addition to receiving these corporate gifts, the campus began preliminary site work for the construction of the new science complex. Also, plans for the proposed addition to the Thomas Jefferson Library were approved this year by the UM Board of Curators.

While on the subject, the Curators took a public relations beating this year when questions were raised by Columbia media concerning the board's spending patterns.

Spending is always a subject in the UM system, this legislative session in particular. UMSL is requesting nearly \$2.75 million from Jefferson City for a variety of targeted programs.

In the area of programs, this year UMSL entered into a venture with the University of Missouri-Kansas City to offer joint programs in law, dentistry and optometry.

This year, the optometry school became involved in the campus' cultural awakening by holding a "Shadow Ball" Fundraiser. Also this year, the "Chancellor's Premiere Performance" series was held in the newly renovated Sheldon Theatre.

The Student Association had an active year on campus working on two major projects. A 66 percent parking fee increase is supposed to lead to parking lot repairs over the summer. In addition, the SA is presently working with an outside agency to conduct an audit of the bookstore.

Controversy erupted this year when the Associated Black Collegians protested a University Program Board film. ABC members claimed that the film misrepresented black's in South African society.

The right to freedom of expression was called into question this year when a shanty on the commons was burned down. The shanty, built by ABC members to protest apartheid, was rebuilt with an anonymous donation of lumber and an outpouring of support from the campus community.

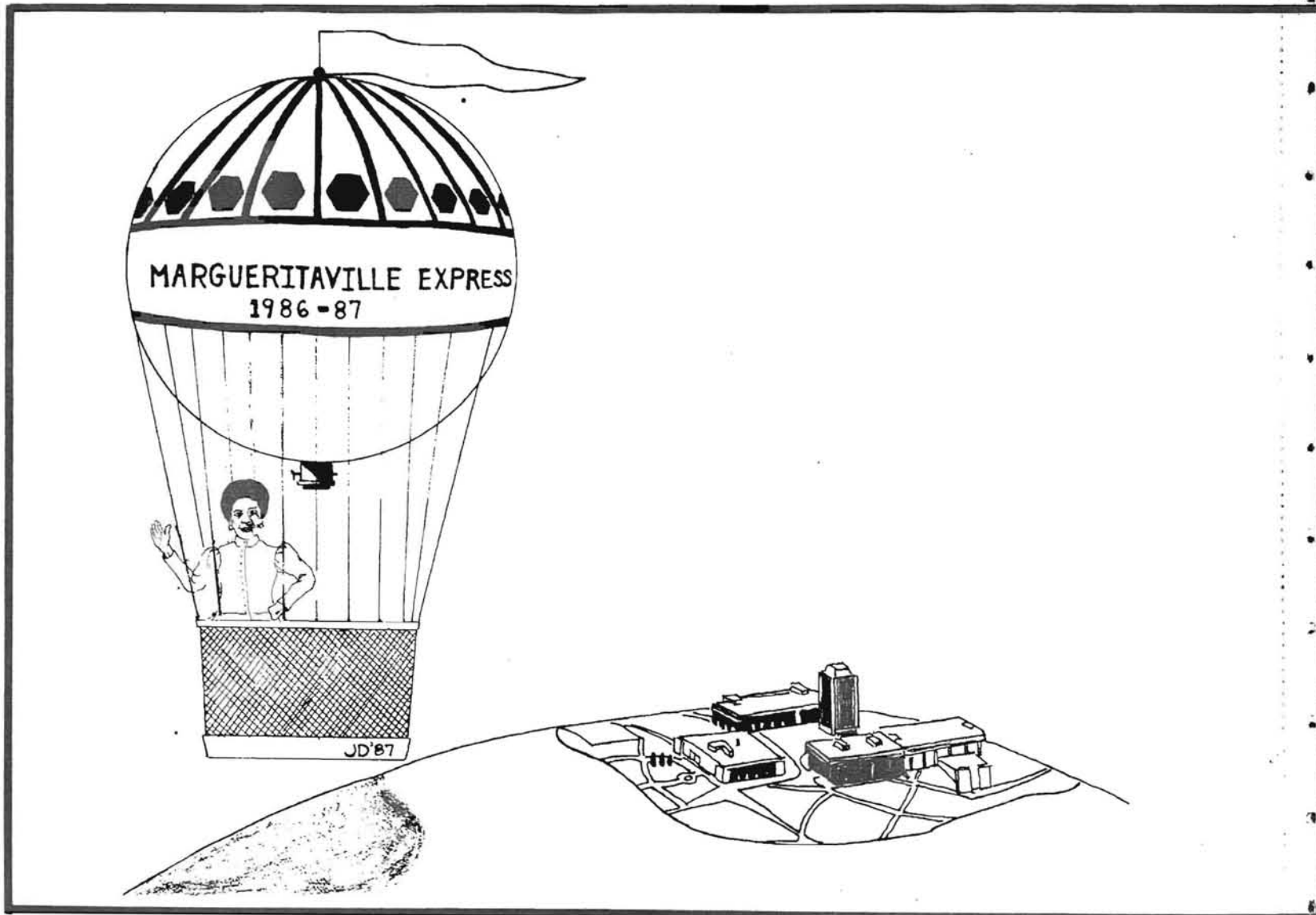
In all, the university gained recognition in the community and across the state. 1.2 million was raised to complete a challenge. New programs were added. Scholars were recognized. A new academic year is dawning that promises much.

LETTERS POLICY

The Current welcomes all letters to the editor. The writer's student number and phone number must be included. Non-students also must sign their letters, but only need to add their phone number. Letters should be not more than two typed pages in length.

No unsigned letters will be published. Names for published letters will be withheld upon request, but letters with which the writer's name is published will receive first preference.

Responsibility for letters to the editor belongs to the individual writer. The Current is not responsible for controversial material in the letters, but maintains the right to refuse publication of letters judged by the editorial staff to be in poor taste. Letters may be edited for space limitations.



LETTERS TO THE EDITOR

Calls For More Rights Awareness

Dear Editor:

I am ashamed of myself and of others. I waited almost twenty years to upgrade my knowledge of the civil rights (human rights) struggle. A struggle that, in many ways, stands responsible for my family's position today. I am ashamed of others if not for their ignorance of the struggle, then for their obvious indifference in regard to their race. For me, awareness of the struggle did not suffice. I wanted facts as should every Afro-American concerned with the well-being of his people.

I wanted an education, so I began to read. Fortunately, the books that I started with were already available—purchased more than ten years ago by my older sister. Books such as

"Soul on Ice," "The Black Panthers," "Chronicles of Black Protest," "The Autobiography of Malcolm X," and "Negroes with Guns" filled me with energy and respect for the black men and women who sacrificed their safety in order to make a change in this land of freedom.

I do not consider myself an expert; I am still learning. I now know that those brave brothers and sisters did change things, yet one glance at a newspaper, or a television screen, or even over your shoulder, and a socially conscious person (specifically a black person) will realize that the dreams of those who died and went to prison for us have not materialized.

It is time for another change, but who or what will act as the catalyst? We cannot afford to let the boulder that others pushed up the hill to roll back down, crushing us in the process. What we have is nothing compared to what we deserve. As of right now, we are being stripped of such a

fundamental thing as education in the ridiculous name of white rights. This country has operated on the basis of white rights since the Mayflower.

It is detrimental for us as a whole to assume that a problem somewhere else does not apply to the individual. If a part of a mechanism breaks down, eventually, so will the entire mechanism. If you still need a problem closer to home, just look to your own organization ABC (Associated Black Collegians for those who do not know). It is your organization because it is for black collegians, and if you are black and attend UMSL, you are a member. But with your membership comes certain responsibilities. ABC is in trouble and in need of support, but only a small percentage of you appear interested, concerned, or even aware. How can you not involve yourself in something that exists for your benefit? Only a small percentage of Afro-Americans have what they want, and an even smaller per-

centage get to further their education after high school. You are lucky, and so am I, but we are not alone in this.

We cannot relax in our BMW's and forget about our race. We need to keep pushing. We need to keep pushing because it's time for another change; it's time for the change that never completely came; it's time for the change that can only be brought about through awareness; it's time for the change that the brave among us will be willing to fight for; it's time for the change that we should fight for until we can fight no longer. Change will not come unless we make it—in any way possible. In other words, it's time for a revolution—socially, educationally, economically, and politically.

It is time for all Afro-Americans to read about the past, take action in the present, and reach our goals in the future. It is time for us to do what we can for the benefit of us all. As Eldridge Cleaver said, "The slave that dies of old age, will not balance two dead flies on the scale of eternity." And in my opinion, neither will you.

Signed,

D. E. Williams

UM Involvement With China Called Intolerable

by Paul Thompson
features editor

COMMENTARY

Lenin called them "useful idiots"—those enlightened souls who ventured to the Soviet Union in its early days and returned to the United States raving about the miracles of Communism.

Most of those artists and intellectuals who toured Russia shortly after the revolution changed their tune when certain Communist-inspired atrocities came to international light. Things like the Gulag and the government-sponsored starvation of millions in the Ukraine do not sit too well with liberal sensibilities.

But the progressives of academia still tend to turn a blind eye to the realities of Communist states, preferring instead to engage in the more sophisticated forms of America bashing.

This brings me to my point. The geniuses of international benevolence at the University of Missouri and officials of the People's Republic of China have signed a letter of intent "to promote the transfer and development of

reproductive health technology and foster educational exchanges in that area," according to a UM press release.

Under the agreement, UMC's Center of Reproductive Science and Technology will provide "reproductive health technology" to China's State Family Planning Commission, which will conduct applied research in "fertility control" and share the results with UMC.

Why should this be a cause for alarm? What's wrong with a little exchange of technological expertise between two countries?

While scientific, technological or educational exchange programs with Communist countries are not bad in themselves, this particular exchange, spurred by a shared interest in "population control," reeks with what Malcolm Muggeridge called "the great liberal death wish."

Broadly, what Muggeridge was referring to is the belief that any

change is a change for the better, that any seeming improvement (here, international relations and scientific advancement) can be nothing but good.

Here that assumption must be shattered. Obviously, the academics at UMC believe in stabilizing the world's population. China might appear to be a good place to start since it's got more people than any other country in the world.

But China already has perhaps the most vigorous "population control" apparatus in the world.

China is not merely interested in family planning. Their methods go far beyond that.

"China's program is particularly ugly," wrote Karl Zinsmeister in a recent issue of Reason magazine. "By government edict, most couples are forbidden from having more than one child. Perhaps 3 million Chinese women are forced to have an unwanted abortion every year. Many millions more are sterilized under terrific pressure."

What, I must ask, is a more basic human right than the right to procreate? When a government com-

mands parents not to conceive children, the extension of the state "for the higher good" has been perverted to the obscene. The hideousness of China's "population control" program is apparent.

That the United States withheld \$10 million from the U.N. Fund for Population Activities because of forced abortions and sterilizations in China indicates how serious our government views these abuses.

But the enlightened folks up at UMC don't take this seriously. In fact, they apparently believe China's baby killing activities need a technological boost.

According to the UM press release, advocates of the exchange "hope to secure funding for the research from government agencies and non-profit organizations...interested in population control." I hope the keepers of the purse have better sense.

Lenin was not Chinese, but I'm sure Deng Xiaoping, modern China's moderate totalitarian, would agree with his assessment of America's "useful idiots." I don't agree with Lenin. I don't even find them useful.

Finally, My Last Hurrah As A Current Columnist



by Craig A. Martin
managing editor

NEWS TO ME

there, and as Mr. Bartles (or is it Mr. James?) says, "thank you for your support."

I've really had a good time writing these columns, and I hope they have amused you as much as they have amused me. (I happen to like the way I write, so there.)

And for those of you who don't like my writing but read me anyway, (masochists), let me share just a few parting glances and you will never have to put up with me again.

First of all, yeah, I still hate Jim McMahon.

I still have a sock monster in my basement, and judging from the response to that column, several of you do too. Lots of people had other ideas about what the sock monster does at their house, but most of those are unprintable within the boundaries of good taste. I know

that's never stopped me before, but hey this is my last hurrah so give me a break.

I would also like to thank all of the people who responded to my column about my grandmother. Several people shared fond memories similar to the ones I expressed, and one secretary in Woods Hall said she'd put her grandmother's lemon meringue pie up against my grandmother's au gratin potatoes any day. Most of those responding had already lost their grandmothers, and said they wished they had said to theirs what I said to mine before it was too late. Anyway, I know how they feel now. My grandmother died last week.

I'd like to say a formal goodbye to Ken Meyer, president of the Student Association. Thanks for all the good stories, Ken. And thanks for the patience and good sense of humor

when things weren't printed exactly as you would have liked. Good luck after graduation.

Well, that about covers it. Oh yeah, except for one thing. Did you ever notice how much Steve Brawley, our editor, looks like Jim Bakker, the dethroned head of PTL? Someone brought this amazing resemblance to my attention and I have been waiting for the appropriate time to bring it to yours. Thanks for all the good times this year Steve, I learned a lot about the newspaper business and about me. Good luck to you too.

There, that really covers it. I think I'll end on a sentimental note.

Goodbye grandma. I love you, and I miss you. May God bless you eternally because you lived through your hell right here on earth.

CURRENT

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WALK TO THE BEAT OF THE UM-ST. LOUIS JAZZ BAND

with emcee **Hollis Huston**, KWMU General Manager **Rainer Steinhoff**, KWMU announcers and announcers from other St. Louis radio stations, including **Doc Jones** (MAJIC 108), in the

KWMU/St. Louis Post-Dispatch

WALK

FOR RADIO 1987

Saturday, May 9th at 2 p.m.
1.5 miles around the UM-St. Louis Campus
Fun for all!
Proceeds to benefit the
KWMU Student Broadcasting Lab

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This ad provided by the KWMU Student Staff.

NEWSBRIEFS

The UMSL Eldercare Center has received a \$1,000 grant from the St. Ann's Chapter of the American Association of Retired Persons. The money will be used to purchase furniture and equipment that the center needs.

The UMSL Staff Association will have its spring semester meeting on Wednesday, April 29, at 10 a.m. in Room 126 of the J. C. Penney Building. Thomas Hussey, vice chancellor of administrative services, will be the guest speaker.

Registered investment advisor **Charlotte S. Cohen**, president of her own full-service investment brokerage in Kirkwood, is now presenting "It Pays to Know" at 8:06 a.m. each Wednesday on KWMU, 90.7 FM, the public radio station at UMSL.

Jane A. Stevens has received the 1987 Mickey Scudder Scholarship in Field Biology. She will receive approximately \$800 to pursue her thesis research, titled "Responses to simulated herbivory in an ant visited plant, *Campsis radicans*."

Seven music students from UMSL placed either first or second in recent auditions held by the National Association of Teachers of Singing.

Participating students earned the following places in the competition: **Julie Ann Aguhob**, first place for freshman women; **Leonard Stagoski**, first place for sophomore men; **Patricia Scanlon**, first place for upper division women; **Chris Weller**, first place for upper division men; **Beverly Stewart**, first place for intermediate adults; **Mary Stickle**, second place for freshman women; and **Judy Langley**, second place for advanced adults.

A selection of historic St. Louis City views from the A.G. Edwards Collection will be on display at the Metropolitan Issues Series discussion, "The Future of Land Use Development in St. Louis," Thursday, April 23 at 4 p.m. The discussion, sponsored by the Center for Metropolitan Studies at UMSL, will be held at A.G. Edwards and Sons Inc., Training Center, North Building, 110 N. Jefferson Avenue. For more information, call 553-5273.

Hildur Ve, Assistant Professor Institute of Sociology, University of Bergen, Norway, will speak on "Care Work Rationality and Public Jobs in the Welfare State" Monday April 27 in McDonnell Conference Room, 331 SSB.

Tai-Ling Chin has been chosen to receive the Raju Mehra Award for 1987. This scholarly achievement award is presented to an outstanding foreign graduate student in biology at UMSL.

The award was established in memoriam of Raju Mehra, a former foreign graduate student in biology.

Seatbelt Awareness Stressed

by **Leslie Gralnick** reporter

The recent death of UMSL student, **Paul Timmermann**, who was killed in a car accident on April 9, 1987, has brought up the issue of wearing a seat belt while driving a motor vehicle.

Timmermann was not wearing a seat belt when the accident occurred and was killed instantly after being thrown from the car.

A passenger in Timmermann's car, **Curt Osborne**, was wearing his seat belt and received minor injuries.

Sgt. **Ronald Beck**, of the State Highway Patrol Safety Division, said wearing a seat belt can save lives.

"People die senselessly because they don't wear their seat belts," Beck said.

On July 1, 1987 a statewide law will go into effect making it mandatory for all drivers to wear a seat belt while driving. Starting July 1, if you are pulled over for any traffic violation you can also be issued a ticket for not complying with this new law.

The fines will be \$10.00 plus court costs, and no points will be assessed to the driver.

This safety belt law was designed to help prevent the many deaths that occur on our highways everyday.

In 1986, 1,143 people were killed in car and motorcycle accidents on Missouri's roads and highways. Of these, 1,038 people died in cars that

were equipped with seat belts.

According to Beck, 684 car accident victims were not wearing their seat belts, 90 were killed while wearing seat belts and the seat belt usage factor in the other 144 cases was unknown.

This 144 represents people that were removed from the vehicle before a state highway patrolman arrived on the scene.

"If the law is successful and there is a compliance of 75 percent, this could reduce deaths on Missouri highways by 50 percent," Beck said.

Beck also said the law could not go into effect at a better time since the state is considering raising the speed limit on rural interstates to 65 mph.

Very Special Arts Festival To Be Held

Have you ever felt held back from trying a new activity because someone thought you couldn't do it? Being held back or having things done for you when all you need is a little help can be discouraging.

On April 29 and 30, UMSL will host the fourth annual Very Special Arts Festival on the South Campus, 7804 Natural Bridge Road. For some individuals with disabilities this event may be all that's needed to help them develop a talent in art. At the Arts Festival, the disabled have the chance to show people what they can do on their own with a little help from teachers.

This year's theme is "Magic of the Arts." The festival is designed to encourage participants to try new art activities. The festival provides a variety of learning experiences in mime, sculpture, painting, puppetry, music and movement.

On Wednesday, April 29 approximately 150 disabled adults will participate from 6 to 9 p.m. in a workshop, attend a performance and reception.

On Thursday, April 30 about 250 school age disabled children and youth will participate from 9:45 a.m. to 2:30 p.m. in three workshops, attend a performance and have

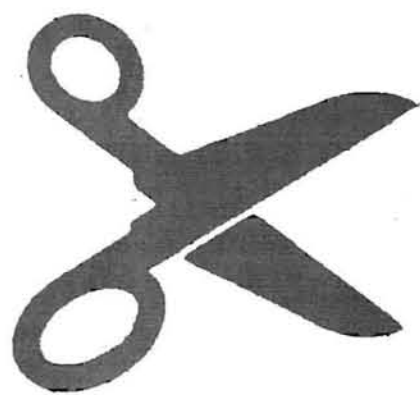
lunch.

The festival provides a non-competitive forum for disabled and non-disabled children, youth and adults to celebrate and share accomplishments in the arts with peers and interested audiences.

The festival is supported by Very Special Arts-USA, UMSL and the Missouri Arts Council. It is held annually to increase awareness of the benefits of art activities for the disabled. The festival will be held in Marillac Hall, where participants art works later will be on display.

For more information, call Joao Costello at 553-5752.

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Fri. April 24
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Thurs. April 23
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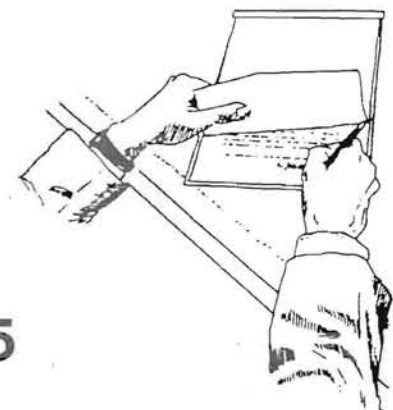
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Searching For Work Is A Job In Itself

by Linda Briggs
associate news editor

When May nears and the job search presses in, more students might wish they had attended the Career Search Workshop hosted by New York's Business Week Careers Magazine and Plymouth Corporation in conjunction with UMSL's Career Planning & Placement Office.

Offered throughout the day March 1 with a videotape highlighting essential job search skills and professional speakers poised in communication theories, the "high tech" workshop included a wide array of students hoping to be future employees—older and younger men and women, blacks, whites and Asians. Dressed in jeans and wrinkled oxfords, they watched two business-suited women cut short their days as casual students.

Speakers Christina Barbero and Kristina Palasits pointed to two primary themes running through the workshop—the need to plan for the job search, and the importance of a positive attitude despite all odds.

The first step in securing a job involves self-assessment. The speakers stressed students need to know what they want to do before they can do it. Everyone should define personal goals, skills and interests, as well as desired salary and job conditions. Rather than sinking in the abstract, it might be good to make a list of personal tributes and realistic shortcomings, they said. Quoting E. J. Iacocca, Barbero said, "Writing

things down is the first step in getting things done."

Flexibility must be exercised in assessing goals, though. Barbero said students may completely change job objectives after completing an internship or class.

When it comes to resume writing, succinctness and specificity are key words. Many students do not realize the importance of resumes in the employment process, Palasits said. Basically, a resume is a person's marketing tool—the main way to attract employers' interest and land an interview, if not immediate job offer (after all, interviews increase confidence and contacts).

Resumes should be cosmetically attractive, with good typesetting and layout, but without gaudiness or excessive flair (save the blue or pink paper for love letters). Palasits stressed the best approach in writing resumes, as well as handling any area of the job search, always is conservative.

Students should be to the point, using active verbs and clear, professional language. While it's good to stay within a page, students should add specific accomplishments, such as supervising so many people, and raising so much money in a fundraiser. Emphasize relevant work experience, extra-curricular involvement and education, and throw out extraneous material, she said.

Many students do not realize they can gear different resumes to different job prospects. Instead of limiting options with one narrowly-focused objective, students can type

a number of resumes with slightly different, relevant objectives, Palasits said. For example, an education major could have one resume aimed at a teaching profession and one focused on a career in sales training.

Since it's impossible to give a truly well-rounded picture of oneself in a resume, job seekers should specify personal attributes and desired goals more clearly in an accompanying cover letter, she said. When writing the letter, four things always should be added—the reason for writing, statement of request, why person would be valuable to company, and a follow-up statement ("I'll call you in a week").

When the interview rolls around, it's best to think of the event in three stages—the pre-interview, interview and post-interview, Palasits said.

The pre-interview is mastered by acquiring as much information as possible about company, sought first at students' school placement office. The placement office has numerous files outlining various companies in the area.

Also, the student should anticipate interviewer's questions in the pre-interview stage. Palasits said to "expect the unexpected." Usually, interviewers measure a person's ability to deal with strange circumstances with questions like

"Do you have a pen?" and "Can you evaluate me as an interviewer?"

It's important not to become obsessed with potentially bizarre

questions, she said. Rather, students should prepare primarily by assessing positive attributes and relevant experience.

The interview is a brief period in the whole job search process hinging on interpersonal communication skills. Body language, non-verbal cues, can give more desired information to an interviewer than stated responses. Palasits said students should smile, firmly shake hands when greeting interviewer, and maintain eye contact through the interview. It's good to remember the interview is a 50/50 exchange. Students should actively engage in giving responses and asking questions. "After all, you're interviewing the company as well," she said.

An essential form of etiquette is to send a thank you letter within 24 hours after an interview. Even if one is not interested in or offered the job, a follow-up letter attracts attention and helps establish contacts. Often this third interview stage well-followed can make or break the whole interview. Palasits recounted examples where companies hired the first one to write a thank you letter and/or call to inquire about job status, since a number of equally well-qualified persons vied for the position.

Palasits said honesty is a big factor in the interview process. If a person shows genuine interest in the job and answers questions honestly, there's a good chance he/she may have the job, she said.

WALK

from page 1

Fiquette, editor of the Post's "Dollars and Sense" magazine, and Doc Jones of Majic 108 radio.

Successful walkers have the opportunity to win various prizes. The student organization raising the most money will win a trophy and a \$500 party. The academic department collecting the most funds will win a trophy and a copier. Individual prizes include weekend packages at the Chase and Marriott, a compact

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KWMU is a public radio station located on the UMSL campus. Through internships, students have the opportunity to gain experience in broadcast journalism.

More information and sponsor sheets can be obtained at KWMU, 105 Lucas Hall, 553-5968.

ART

from page 1

second level of the Thomas Jefferson Library, is open to the public Monday through Friday from 8 a.m. until 5 p.m., and on Tuesdays until 9 p.m. The collection includes materials about ecology, education, labor, pacifism, immigration, politics, religion, and Afro-American and women's history.

For more information about the collection, call 553-5143.

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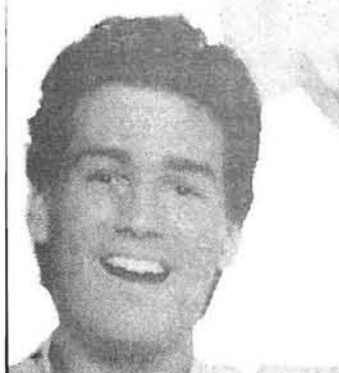
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Patricia

553-5174.

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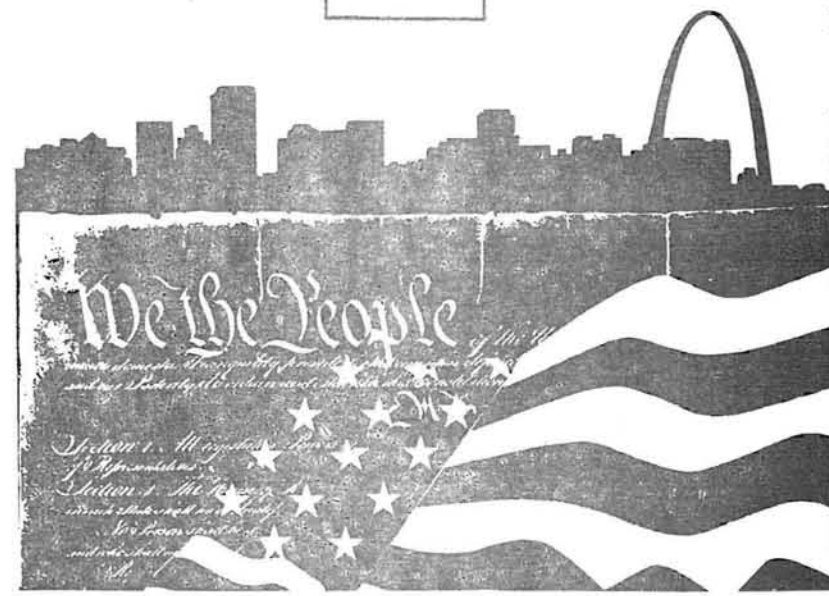
24 Friday **27 Monday** **30 Thursday**

● **The Spanish Club** will hold a fiesta at the Alumni House from 7:10 p.m. for all Spanish students. For more information, or if you would like to bring food call Meg Hemp at 391-1138.



● A prayer/sharing/bible study session will be held from 12:30-2 p.m. in room 156 University

Center. The study is sponsored by the Wesley Foundation and is led by Roger Jespersen, Campus Minister.



● **1987 St. Louis Storytelling Festival** is the theme of an event to be held at the Jefferson National Expansion Memorial. Admission is free. For more information on session days and times, please call 553-5961.

● **Landscapes In Nature** is the title of the exhibit featured in the Center for Metropolitan Studies, 362 SSB. The exhibit will be on display until May 8th, and admission is free.

28 Tuesday

● The Department of Music and the Continuing Education Extension will present a concert by **Choral Ensembles** at 7:30 p.m. at the **Florissant Civic Center**, 1 Civic Center Drive. For more information, please call the music department at 553-5980.



26 Sunday

● **Gentlemen Who Are Animators and Bridging the Generation Gap** will be the topics of this week's Creative Aging to be aired from 7-8 p.m. on KWMU (90.7 FM).



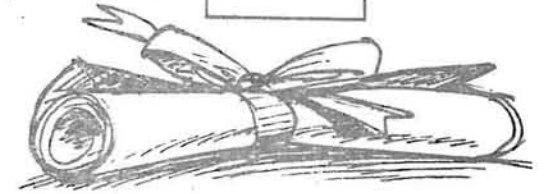
● **LAST DAY OF SCHOOL!!**

29 Wednesday

● The **Chancellor's Series, Premiere Performances** will feature "Sheer Romance" by the

American Ballroom Theatre today and tomorrow at 8 p.m. in the J.C. Penney Auditorium.

10 Sunday



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Kathryn Amrhein
Connie Kleisly Bartels
Alice Sue Bradford
Laura C. Brandt
Gail A. Brower
Pamela B. Brown
Denise A. Butin
Mary E. Churchill
Elizabeth J. Cramer
Raymond L. Crownover
Floyd Crues
Donna Curtis
Dolores M. Davidson
Carol Jean Defreese
Sharon L. Deimund
Cassandra Kaye Dolgin
Rebekah Donne
Kathleen Ann Dreyer
Marlene G. Duello
Reggie Eads
Kimberly D. Ellard
Cynthia J. Emge
Charles Y. Esrock
Sr. Pamela Marie Falter
Michael D. Fahnel
Nancy Jean Sabath Freeman

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Teri Christine Groppel
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Marguerite Ross Barnett Chancellor and Political Science
Deborah Larson Center for Academic Development
Donald Phares Acting Dean, College of Arts and Sciences
David Robertson Economics and Public Policy
David Robertson Political Science

GRADUATE FELLOWSHIP NOMINEE Lisa A. Oulgey
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Founded in 1897, the Honor Society of Phi Kappa Phi has as its primary objective the recognition and encouragement of superior scholarship in all academic disciplines. The society believes that by recognizing and honoring those persons of good character who have excelled in scholarship, that others will be stimulated to similar goals of excellence.



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Unique Vision

For Martin, Nursing Education Must Be The Best

by Laura Stephenson
reporter

Deans List

Shirley Martin, dean of the School of Nursing, was born in St. Louis and received all of her education in the St. Louis area. She went on to become a world traveler, setting up shop in Iran and in the Dominican Republic.

learn that a school of nursing might be formed here. "I felt a need for a public school of nursing here. I was committed to having a program here specifically for Registered Nurses."

In December of that year, she was asked to work here as a dean, and in August of 1981 the first students came to the first School of Nursing classes.

Why would people who are already R.N.s come to school? There is a movement within the nursing field to have baccalaureate degrees completed in two years because such nurses would have advanced preparatory training in communication and management.

To accomplish this, the school has clinical contracts with local hospitals and health care agencies.

Martin has a unique view toward how nurses should be taught.

"We focus more on community and ambulatory services so the students see where and how nurses work in other areas of the hospital," she said.



Shirley Martin

Dr. Martin said that she enjoys very much being a dean. "I like to have the ability to influence decisions, such as the movements of the curriculum."

She considers her primary role as dean to be leadership for the faculty and the students.

Martin has several plans for the future of the School of Nursing. For example, she is currently working to develop the school to be a leader in nursing education within the community.

Also, she would like to see the college offer a complete range of

nursing education programs, from a four-year baccalaureate program to a graduate program.

It is obvious that Shirley Martin loves working with the students most of all. If you go to the School of Nursing, she won't be in her office plugging away at her work all the time.

She says, "I find teaching to be very challenging."

This is justifiable. After all, her students are professional nurses to begin with.

"We have an excellent faculty and excellent students," she said. "We are ranked number one nationally for highest percent of faculty prepared at the doctoral level. We have graduated 110 students and close to 50 percent of them graduated with doctoral honors."

She also said that the nursing community at both the city and state levels have a very positive image of the school.

"The health care industry is one of the largest industries within the community," she said. "St. Louis is the medical center for the state. So gaining recognition within the health care industry helps the image of UMSL."

Dr. Martin has only one comment about all of the above. "We do very well."

Crackerjack Johnson P.I. On The Case



GOT A MINUTE?

By Chris Johnson
columnist

Six p.m. The sun is doing its best to lean over the horizon spitting the last flames of a 99 degree day on the asphalt. It's was a slow day and Johnny Walker insisted that I call it a slow night. No chance. The door burst open with the breeze of outside must and the sweetest Tabu perfume.

A long flowing white dress was wrapped around the most delicate frame I'd ever seen through the bottom of a bottle of whiskey. It was Tammy Tulane, a dame I hadn't seen since that case in Davenport three years ago.

"Is there something I can do for you?" I asked, wiping the booze off my shirt.

Then, three weeks of mail, a rolodex and a bottle of J. Walker got shot airborne across the floor. On the desk in their place she slammed down a brown leather brief case. A long slender finger pointed to the case. A long slender .44 pointed to me.

"The name's Tina Timpani," she said. I've got a case if you can handle it."

She'd lost her 33 page report on the Telekinetic Tendencies of Transcendental Turnips, a thesis that took three weeks of research, tons of java and talks with airport preachers at crowded terminals.

"Sorry babe, I'm a P.I.," I said. "I can't do reports for school girls. Besides, you can't afford me anyway."

"You'll do it or I won't graduate," she replied, "and you'll be looking more like Venus DeMilo than Mike Hammer. Find my paper and I'll give you more than dead presidents...me."

I'd almost forgotten how influential Trisha could be. I thought for a moment; I'd gone three years without her already. I consulted my shrink, Johnny Walker said to take the case, so I did, right across the side of my head.

Four hours later, when I came to, the case and the girl were gone. I thanked Johnny for his advice by flinging him through an alley window.

I got on the horn to see if her teacher could accept the paper late. The response I got was a laugh louder and harder than someone who'd just seen 72 hours of Three Stooges films. Strike one. In the a.m., I tracked down some likely suspects: Danny Diprot, G.P.A. 1.73; Darrel Dunlittle, G.P.A. 1.32; and Denise D'Phingerskrossed, G.P.A. -2.49.

These three had the greatest need of an ace paper. The three had the greatest need of an ace paper. The one with the turnip breath would be the thief.

I assembled them in a room. With my back to them seated in chairs, I turned a sharp eye on each of them. What a bunch of ragamuffins. Pacing across the room like a Sociology professor, I spoke to all of them suspiciously.

"Someone in this room has stolen Twigg Tuesday's term paper on the Telekinetic Tendencies of Transcendental Turnips, and I intend to find out who."

I was terse, intense, and playing the role to the hilt. Danny stood up.

"If I stole the teachers manual, I still couldn't pass Mr. Tu Tacky's class. Retro nerds can't get anything right."

I let him stamp out of the room, then I dismissed Darrel Dunlittle on a technicality. He was a star player on a sports scholarship, so all that mattered to him was a three point line in overtime. That left Denise and her -2.49 G.P.A.

Her face was beet-red, but I wanted turnips. I knew she stole that paper. She spoke, "You know the one about the 20-foot snake?" This was no time for jokes. "It didn't get that long by being dumb," she shouted.

The cold hard sensation of a podium met the back of my head. Hours later, when I came to, I found the report on my chest with a note: "I'm running off with a rock band. Have your turnips and eat them too. Denise."

Book Review

Disney Gave The World 'Something Monumental'

by Loren Richard Klahs
book reviewer



Disney's World
by Leonard Mosley
(Stein & Day, \$4.50, 330 pages)

A few months ago, the name of Disney was in the news. It seems that at a certain theme park of international renown, something of a bizarre incident occurred. The amusement park with the Disney name found itself embarrassed.

Briefly what occurred was this. A young lad was feeling rather perky and bold. Approximately four years old, the little boy decided to play a bit of a prank on the larger-than-life cartoon character wearing the big smile and large ears that have come to be associated with Mickey Mouse. The little kid decided to have some big fun. He began to tug at Mickey's fake tail.

The employee wearing the Mickey Mouse outfit was less than amused. (Later it would be determined that said employee had been slightly intoxicated, but that's another story...)

After politely trying to distract

going on inside of the head of the man who was wearing the large "Mickey Mouse head" on that blistering afternoon.)

In any event, it was rather shocking to a great many fun-seekers at Disney World to see an overgrown Mickey Mouse grab a small child and hurl him through the air. Luckily the child's fall was broken as he landed near some well manicured shrubbery.

To make a long story short, the entire episode was handled with tender loving care. After park officials were made aware of the fact that a passing tourist from the midwest had recorded the entire scenario on his video recorder, a rather hasty settlement was made.

The mother of the boy claimed that her child had been traumatized by the large mouse, and to this day the kid is deathly afraid of cartoon characters.

Truth is almost always stranger than fiction.

This theory holds true with the new biography of Walt Disney, "Disney's World" by Leonard Mosley. "Alcoholic drink had always been regarded as the Devil's brew in the

Disney household." Or so we are told in chapter three of "Disney's World."

Then again in a previous chapter, we are told of the "amoral" ancestors of Disney. It seems that around 1859 in Kansas, certain members of the Disney clan were fond of bordellos. Walt's grandfather was shocked when he found his brothers "leering through peep-holes" while yet another relative was being "initiated into the secrets of sex with a prostitute."

It is background information such as this that makes "Disney's World" a rather raucous romp. The story of Walt and his cartoon world is one that is truly well written and not without a sense of humor.

Driven by his personal dreams, Walt Disney is not beatified by any means. Hardly a saint, he is portrayed as driven, insecure, and often tyrannical.

After the invention of Mickey Mouse it was rumored that Walt's favorite project was that of "Snow White and the Seven Dwarfs." But with "tears running down his eyes," a certain businessman and theatrical manager reveals Walt's true

fondness for "The Three Little Pigs."

The animated film "Fantasia" was Disney's masterpiece, although it would never reach the financial success and popularity of "Pinocchio."

An un-named writer reports that Walt once dreamed of "complete control of the earth and its elements." This was a dream partially realized by such monuments as Disneyland, Walt Disney World and EPCOT Center.

From his early days in Kansas City, Missouri, as a poorly paid animator, to his vast conquest of Hollywood, the life and times of Walt Disney is well documented in "Disney's World."

Even in death the story of Disney continues. It is rumored that Disney "is still entombed in a deep freeze in a California university hospital, waiting for medical science to thaw him out, clean him up and deliver him back to life."

Thawed or frozen, Disney's spirit remains alive through his innovative work in film. This was a most intriguing man who gave the world something quite monumental.

Richard Lewis To Appear April 24

by Sue Fenster
music reviewer

followup to "I'm in Pain."

"No Life" is an actual movie--a love story with very little love in it--in which I look for love in all the right places and don't find it."

Love is very important to Lewis, both in his life and the lack of it in his routines.

"The point I'm trying to illustrate is that you could do so much better if you're loved. I'm showing that you don't have to be like me."

For instance, he knows that a girlfriend will abandon him at the worst possible time.

"Lots of actresses are so tragically narcissistic that I wait for a special moment when I need them to come through. God forbid, I would need a bone marrow transplant, she'd say, 'I'd love to help you out, but I can't come to the hospital. I'm meeting the Osmonds at Four.'"

Lewis began his comedy career by commuting from an ad agency in New Jersey to The Improv in New York, where he'd perform four shows a night. For free.

"I knew I could be good when I made David Brenner laugh. I had a great rapport with successful people who were there, and the audience. I did so many shows that

after a while it was like being a hamster with bad posture running on one of those wheels."

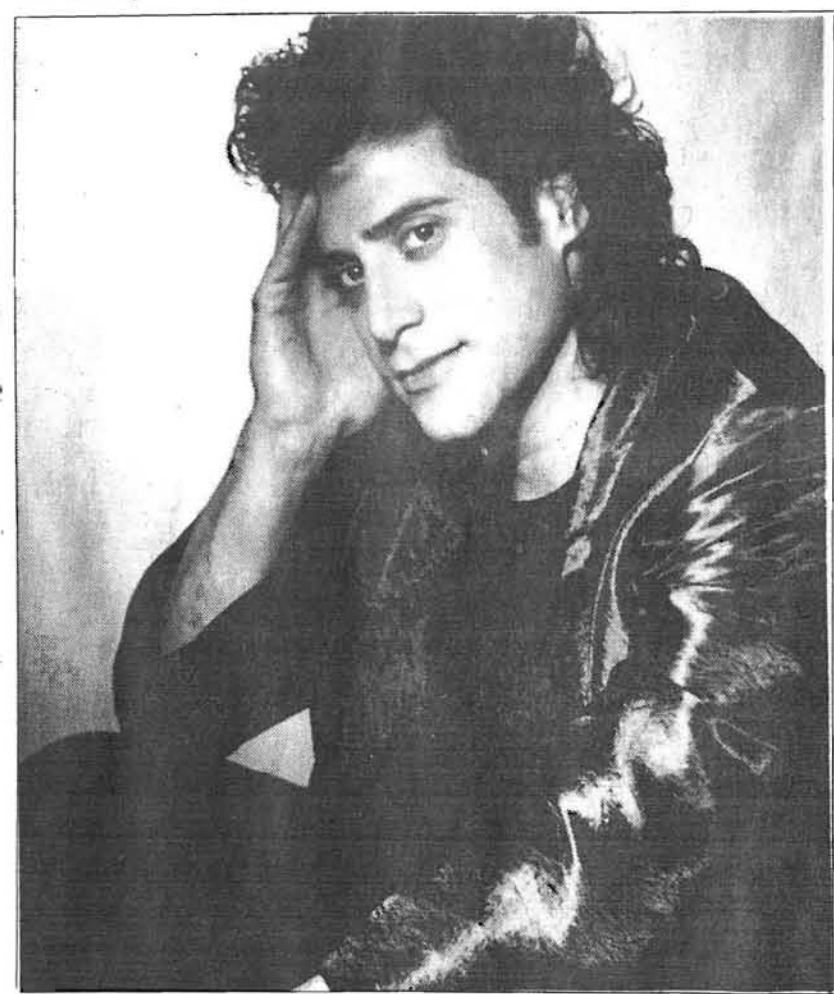
He continues, "I was fortunate though, and with the help and support of my friends and others, I avoided the little hardships that stop many comedians. To me stand-up comedy is second nature, but I can only be as good as my preparation time and my audience."

Lewis, for all his problems, woes and worries, keeps a positive attitude about his persona and success so far.

"I'm achieving my dreams and doing what I've always wanted to do. Every show, I give it my all, the best I've got. I'm proud to have done as well as I have," says the man who, like contemporaries Woody Allen, Joan Rivers and Albert Brooks, has turned neurosis into an art form.

When asked about his newest fear/phobia, Lewis replied, "I fear giving myself a disease. I'd do this with an imaginary lover, have to go to the imaginary clinic, and the whole day would be ruined."

Richard Lewis will be appearing at the Westport Playhouse on April 24 for one show at 7:30 p.m. Tickets are \$15.00.



Richard Lewis

By Tim Levene

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WELL... GEE WALLY...?

Lewis has just completed writing the script, "No Life to Live," his

So another case was solved. I didn't get Tina, but she did graduate, and I got something better, a movie deal for this corn ball story, with video and cable rights for 25 years. Case closed. Now what did I do with that bottle of Johnny?

CLASSIFIEDS

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1982 Kawasaki 650 CSR like new. Only 7000 miles. Fast, smooth and comfortable, \$995. Call 434-3058 after 5 p.m.

Need cheap reliable transportation? 1980 Yamaha SR 250 Street-bike. New battery, runs and looks great. \$465. Call Mark at 256-7573.

Ping pong table for sale. Practically new! Moving out and must sell! Will let go for about \$40. Contact Mark at 275-8067.

1979 Camaro Z28, 350, 4 speed, dark metallic blue, silver stripes, ps, pb, pdl, air, tilt, stereo, rear defogger, 42,000 miles, adult driven and garaged. Asking \$7000. 968-4550. Ask for Jim.

79 Olds Cutlass Supreme, V-6, maroon, 2-door, new Eagle ST tires. Nice car, dependable, 131,000 miles. Asking \$1,250. Call late evenings, 677-3062.

'82 Honda Civic Hatchback, 5 speed, excellent condition, great for student, after 6, 895-4847 or 894-4015 from 9-5:30, ask for Linda.

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SUMMER EMPLOYMENT
Now hiring staff for summer photo concession on local cruise vessel. Outdoor work paying good wages. No photo experience necessary. Individuals interested in available positions should call either (415) 982-2751 or (702) 588-8499 to make an appointment for interviews which will take place 5/7 - 5/14.

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TEMPORARY HOUSING NEEDED
Temporary housing needed for out-of-town graduate students attending one week courses at UM-St. Louis June 15-22, June 23-29 and July 6-13. Bed and breakfast rates acceptable. Vicinity of University or including transportation. Call Sharon Burde at 553-6591.

Miscellaneous
I am looking for a mature student or visiting faculty member interested in subletting (rent is very negotiable) or apartment-sitting my 2 bedroom U-City domicile during the period May 15 to July 16, 1987. Please contact Joyce, 553-5848.

Homesharing Opportunities
21 Widow would like to share large home with honest, hard working female student. She would like occasional help reading and sorting paperwork, plus \$150 a month in exchange for room and board. Pasadena Hills area. One mile from campus.

18 Full-time employed senior that travels a lot has room for rent. \$150 a month. Florissant area.

For more information on any of these ads, please call 553-5536 and refer to the number with the ad.

Personals
Jackie,
Thanks for all your support throughout the year. You've put up with more than anyone should ask, thanks again for sticking with me.
Love,
Ken

Ter Ter,
Thanks for the best times of my life. I will never forget Biloxi. Remember 220-221 Whatever it takes.
Love,
The Marketing Man With The Crazy Electives

Cookie,
Let's get together for a game of mini-golf. I'm a little low on favors, remember he who shall; so shall he who.
Love,
Rob

Hey Red,
You're hot!
The Man With One Blue Shoe

Dupe,
By the time you read this your dreamy date will be over. Has he recovered yet? I didn't think so! We all know you raped him in the car so just quit it!
Phantom Six Reigns
Betty Boop

Tobin,
You are one beautiful babe. So much for english prose. see you in Bill's class. It's easy to show up when you're there.
Smitten

Chris,
Let's pretend we're married go all night, there ain't nothing wrong with feeling right! I won't stop until the morning light. Let's pretend we're married go all night, TONIGHT!
Love always,
Janice

Dear Mom,
How can I change my underwear when I don't own any?
Love,
Your Son, Ken The Surfer

Ma Cher,
Voulez vous que chez avec moi ce soir? Si' vous plait!
Avec Amour,
Pierre

Whoever took the beige umbrella out of the second floor ladies room in Clark Hall on 4/13 between noon and 1 p.m., please return it to the same spot any day before noon or after 1 p.m. Thanks.

Dear King Ding Dong,
Why do you cost so much in the cafeteria?
Love,
Your Pal Dave

Dear Adversary,
How do you know so much about me?! Are you Greek? or what? Don't I get any hints?
Curious,
Keri or Carrie

To the Sisters of Zeta,
Thanks for the Founder's Day cake.
Brothers of Sigma Pi

M&M,
Simply you are so special I'm lucky we found each other looking forward to more good times.
Love,
Kellog's

Mrs. Celtic Woman,
Just in case you didn't sit with him when he stares at everybody else in art class. Wise up and slam dunk this sucker.
Your Long Los

Karen and Sharon,
Just in case you didn't get my first one here's another. I love you. To quote the song that makes me think of you, "I want your body all the time."
Touch me,
Lovingly,
Werner

Kathy,
Happy Birthday! We love you, dreamgirl!
The Men of Pi Kappa Alpha

Girl with the Girly Bottom,
Your date is a dwebe, man you don't want to go. You beg Donna "Pleade" she just yells no! Sober square dancing is such a drag. We'd rather say blank it and just go stag!
Very Metal

Koester The Molester,
Have a great 22nd Birthday. The party awaits at Casa on the Rock Road at 5, not eight. No putting because of who isn't invited. Rock, paper, scissors, settled that fair and square. Okay?
Love,
SH

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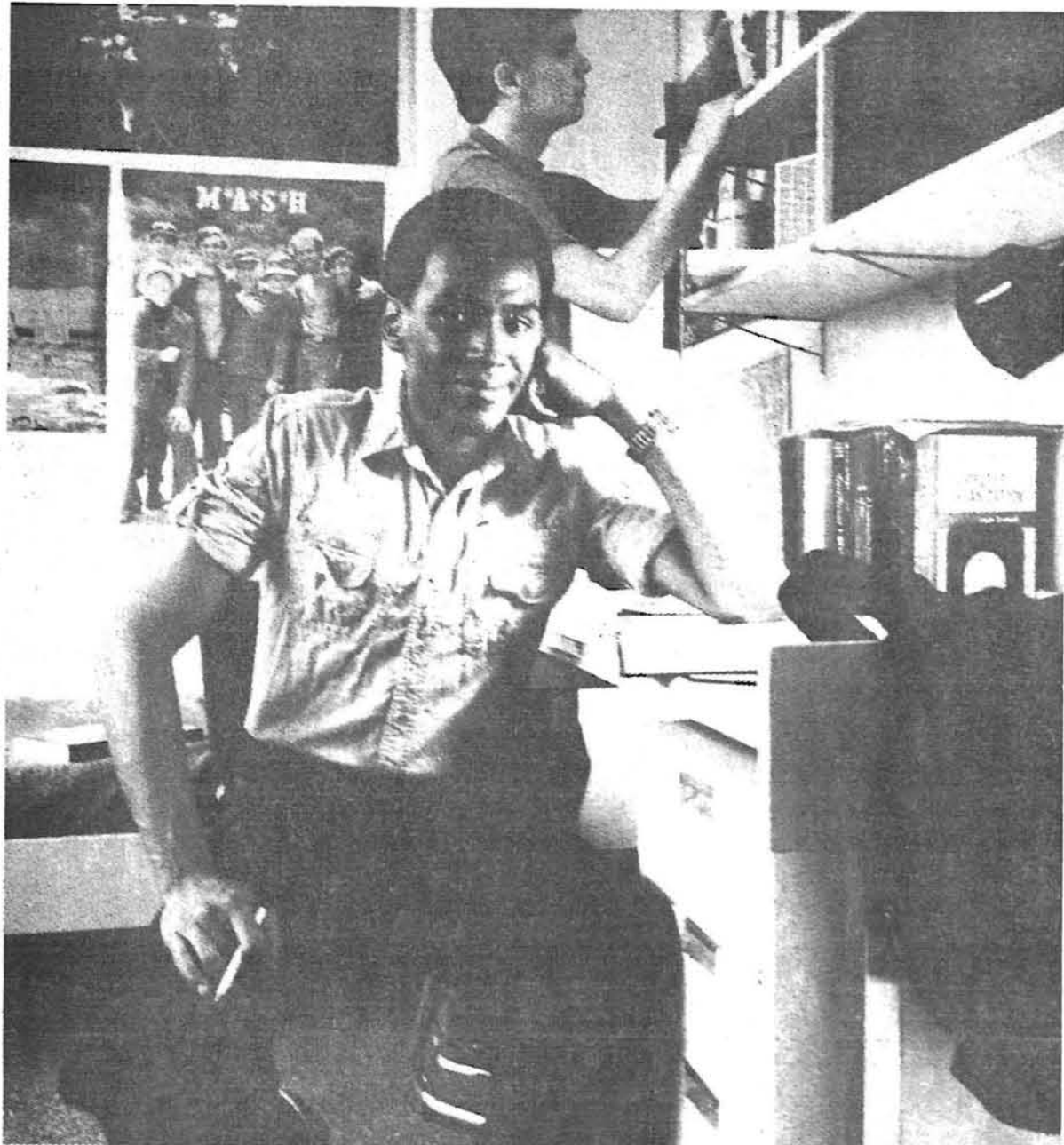
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